



Slow motion closeups
from the day that
changed our lives

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Sometimes it is good to just let the pictures speak for themselves.



Cameras were mute witnesses at 911. The footage I use was recorded live from television at the time of the event, by people all over the world.

These are simple enlargements, created by breaking the original footage into bitmap frames, converting the Bitmaps with Genuine Fractals to allow scalar enlargement without pixelization. Then I crop the enlargements to show a particular detail, and assemble the stills back into footage.

A video camera catches the action in 30th of a second increments. Slow motion can show what the naked eye misses. It is the same principle as Instant Replay. The camera has no agenda, no emotional involvement, no urge to hide and censor or make things up.

The videos are presented in WMV, Windows Media format for quick download. Right click to download, and then view them full screen for best results. To convert WMV files into avi, use [Stoik Video Converter](#).